



FOR IMMEDIATE RELEASE: JUNE 1, 2014

**USC PROFESSOR DAVID ST. JOHN TO JUDGE
THE 5TH ANNUAL BEYOND BAROQUE POETRY CONTEST
NOW OPEN FOR SUBMISSIONS**

The 5th Annual Beyond Baroque Poetry Contest has begun accepting submissions as of June 1, 2014. The contest accepts entries from anywhere in the United States. The postmark deadline for entries is September 1, 2014. The judge for this year's contest is award winning poet and professor, David St. John from Los Angeles, California.

There are three cash prizes for the winners of this year's contest: First Place \$1000, Second Place \$500, Third Place \$250. Five Honorable Mentions will also be awarded. All winners and honorable mentions will be invited, at their own expense, to read their poem(s) at the Beyond Baroque Poetry Contest Reading on November 9, 2014 at Beyond Baroque Literary Arts Center in Venice, California.

About this year's judge: David St. John has been honored, over the course of his career, with many of the most significant prizes for poets, including both the Rome Fellowship and the Award in Literature from the American Academy and Institute of Arts and Letters, the O. B. Hardison Prize (a career award for teaching and poetic achievement) from The Folger Shakespeare Library, and the George Drury Smith Lifetime Achievement Award from Beyond Baroque. He is the author of eleven collections of poetry (including *Study for the World's Body*, nominated for The National Book Award in Poetry), most recently the collections, *The Auroras* and *The Window*, as well as a volume of essays, interviews and reviews entitled *Where the Angels Come Toward Us*. He is also the co-editor of *American Hybrid: A Norton Anthology of New Poetry*. David St. John has written libretti for the opera, *THE FACE*, and for the choral symphony, *THE SHORE*. He lives in Venice Beach, California.

The postmark deadline for entries is September 1, 2014. For rules and submission address, please visit www.beyondbaroque.org.

Beyond Baroque is one of the United States' leading independent Literary Arts Centers and public spaces dedicated to literary and cultural performance, outreach, and community building. Founded in 1968, and based in the Old Town Hall in Venice Beach, California, the Center houses a bookstore, archive, gallery and theater. The Center offers weekly readings, art exhibitions, and free workshops, all inspired by and in the service of the literary arts. Beyond Baroque is located at 681 Venice Boulevard, in Venice Beach, California, on the beautiful Pacific Coast.

For media inquiries and questions:

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